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**CURRICULUM VITAE**

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**Gregg Smith, February 13, 1970, Cape Town, South Africa**

Lives in Paris, France

[www.greggsmith.co.za](http://www.greggsmith.co.za)

**EDUCATION**

**2002-2004** Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France

**2001-2002** Rijksakademie van beeldende kunsten, Amsterdam, Holland

**1988-1991** Michaelis School of Fine Art, University of Cape Town, South Africa

**SOLO EXHIBITIONS**

**2006** Fundación Miró, Barcelona, Spain

*The End*, Le Plateau, Espace Expérimental, Paris, France

FLACC Centrum voor kunsten en beeldcultuur, Genk, Belgium

**2001** *The Lovephones in London*, Gasworks Studios and Gallery, London, Great Britain

Irma Stern Museum, Cape Town, South Africa

**1994** South African Association for the Arts Gallery, Cape Town, South Africa

**GROUP EXHIBITIONS AND FESTIVALS**

**2006** *FIDMarseille*, International Documentary Film Festival of Marseille, selection Emmanuel Burdeau, France

*Points d'impact O6*, Espace Piano Nobile, Geneva, Switzerland

*Flux-S, Parcours*, Parcours d'art contemporain en vallee du lot, Maison des Arts Georges Pompidou, in partnership with les Abattoirs, Toulouse, France

E-Flux Video Rental, selection Ives Maes, Antwerp, Belgium

*Nie meer*, curated by Ellen Loots and Ives Maes, de Warende, Turnhout, Belgium

*Marcher*, curated by Martine Michard, Maison des Arts Georges Pompidou, Cajarç, France

SVP, Soirée Vidéo Performance, Kunststart, Neuchâtel, Switzerland

International Film Festival Rotterdam, Tiger Short Film Competition (*Should We Never Meet Again*), Holland

Multiprise, Cité des Arts, Paris, France

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- 2005** *L'art de produire l'art*, exhibition-survey at Centre Pompidou (Paris) and le Fresnoy (Tourcoing), France  
*Model Missed Opportunities*, curated by Sabine Winkler, Brandenburger Kunstverein, Berlin, Germany  
15<sup>th</sup> Videobrasil International Electronic Art Festival, São Paulo, Brazil  
LOOP 05, Barcelona Video Art Festival, Galería dels Àngels, Spain  
*Migrations culturelles Aquitaine Afriques*, Novart Bordeaux Festival, France  
*Hidden Rhythms*, curated by Hilde de Bruin, Nijmegen, Holland  
*Hilchot Schschenim Chapter C*, Digital Art Lab, Tel Aviv, Israel  
Museu Jeu de Paume, AFAA Selection, Paris, France  
Rotterdam Film Festival (*Background to a Seduction*), Holland
- 2004** Galería dels Àngels, Barcelona, Spain  
*Home Cinema*, curated by Patrice Blouin, Le Havre, France  
*Videopool*, curated by Harm Lux, Berlin, Germany  
*Panorama 5*, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France  
Dakar Biennale, Senegal
- 2003** *Lautloses Irren/Silent Wandering*, curated by Harm Lux, Postbahnhof, Berlin, Germany (catalogue)  
*OK Video*, Jakarta, Indonesia  
14<sup>th</sup> Videobrasil International Electronic Art Festival, São Paulo, Brazil
- 2002** *Rendezvous in Xiamen*, Chinese European Art Center, Xiamen, China  
SMART Project Space, Threshold, Amsterdam, Holland  
*Amsterdam Revisited: A'dam & Eve: On sex, tolerance and other dependencies*, De Appel, Amsterdam, Holland  
*Circus Maximus*, Lazy Marie, Utrecht, Holland
- 2000** *SoftServe*, South African National Gallery, Cape Town, South Africa
- 1999** *Breathe 1*, Tijdskriften Presens, Glashuset, Göteborg, Sweden (catalogue)  
*Staking Claims*, curated by Emma Bedford, for the One City, Many Cultures festival, Cape Town, South Africa (catalogue)  
*Unplugged*, The Rembrandt van Rijn Gallery, Johannesburg, South Africa  
*Channel Video Art*, Association of Visual Arts Gallery, Cape Town, South Africa, co-organized and curated with Robert Weinek
- 1997** *Cyst*, Cape Town Castle and Sandton Civic Gallery, South Africa  
District Six Sculpture Festival, Cape Town, South Africa (catalogue)
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## PERFORMANCES

- 2005** *It's Not What You Do, It's the Way that You Do It*, Hidden Rhythms, curated by Hilde de Bruijn, Nijmegen, Holland  
*Men and Boxes*, with Michael Sellam, Jeune Creation 2005, La Bellevilloise, Paris, France
- 2003** *Love, Jealousy and Wanting to Be in Two Places at Once*, Cape Town, South Africa  
*Notorious*, Belo Horizonte, Brazil
- 2002** *It Never Entered My Mind*, with Mathilde Rosier, Amsterdam, Holland  
*Brief Encounter*, with Ana Kadoic, Chinese European Art Center, Xiamen, China  
*Notorious and Funny, We've Actually Met Before*, SMART Project Space, Amsterdam, Holland  
*Notorious*, Grand Café, Amsterdam Central Station, Holland  
*Trams Taken and Trams Missed*, BIG Torino Biennale, Italy
- 2001** *We Met at the Busstop*, Rijksakademie Open Ateliers, Amsterdam, Holland  
*Trams Taken and Trams Missed*, Muiderpoort, Amsterdam, Holland  
*Trams Taken and Trams Missed*, Piazza del Monte, Biella, Italy
- 1993-95**  
Various multimedia, classical, and improvised theater productions, including *River*, dance theater production, Jazz Art Dance Theatre, Grahamstown National Arts Festival, South Africa

## PROJECTS

- 2006** *Very Real Time 2*, Cape Town and Johannesburg, South Africa
- 2004** *Background to a Seduction*, Roubaix, France
- 2003** *Very Real Time*, Cape Town, South Africa (catalogue), [www.veryrealtime.co.za](http://www.veryrealtime.co.za)
- 2002** *PARK4DTV*, Amsterdam, Holland
- 2001** *The Lovephones in London*, Gasworks Studios and Gallery, London, Great Britain
- 1999** Cape Talk Public Art Project, Cape Town, South Africa
- 1998** *Childhood*, an installation in collaboration with Mustafa Maluka, Ice, and Sky 1, UCT Irma Stern Museum, Cape Town, South Africa
- 1994-98**  
*4 Murals, Long Street Baths*, Cape Town Arts Committee, South Africa
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## PUBLICATIONS

- 2004 *The Tourist*, images and text, Gregg Smith, designed by Sara de Bondt, printed by de Keure, Brugge, Belgium.  
*Very Real Time*, edited by Gregg Smith, designed by Sara de Bondt, printed by de Keure, Brugge, Belgium.

## RESIDENCIES/FELLOWSHIPS/STIPENDS/AWARDS

- 2005 Artist-in-residence, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
- 2002-04  
Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
- 2002 Uriot Committee Prize, Rijksakademie Open Ateliers, Amsterdam, Holland  
Vienna Festwochen, Young Director's Workshop, Austria
- 2001 Cittadellarte, University of the Idea, Pistoletto Foundation, Biella, Italy  
Ernest Oppenheimer Memorial Trust, Johannesburg, South Africa  
Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture, and Science, Amsterdam, Holland  
Harry Crossley Foundation Trust, Cape Town, South Africa  
National Art Council, South Africa
- 2000 Year of the Artist Residency Programme, London Arts Board, National Lottery, Visiting Arts, Great Britain

## LECTURES

- 2005 Maps – Master of Art in Public Sphere, École Cantonale D'Art du Valais, Sierre, Switzerland  
Paris 8, workshop with Jean Francois Perce
- 2004 Intervention, École de Beaux Arts du Havre, Normandy, France
- 2000 Michaelis School of Fine Art, University of Cape Town, South Africa, 'Senior replacement lecturer in painting'