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**CURRICULUM VITAE**

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**Roberto Bellini Alves Monteiro**

Juiz de Fora, MG, 1979

email – [bellini@mail.utexas.edu](mailto:bellini@mail.utexas.edu)**GROUP EXHIBITIONS AND FESTIVALS**

- 2006** 17th São Paulo International Short Film Festival, SP
- 8th Belo Horizonte International Short Film Festival, Palácio das Artes, MG
- 2nd Athens Video Art Festival, Greece
- Ways of looking at: Places and landscapes*, Centro Fundación Telefónica, Lima, Peru
- Mostra do Filme Livre, Rio de Janeiro, RJ
- 2005** *Imagem dos Povos*, Ouro Preto, MG
- KOVIDEO* – 1st Durban Video Festival, South Africa
- Focus on South America*, KunstFilmBiennale Köln, Cologne, Germany
- 15th Videobrasil, SESC Pompéia, São Paulo, SP
- Shade*, Creative Research Laboratory, Austin, USA
- 2004** 2nd Inter-American Biennial of Video Art of the IDB-CC (Inter-American Development Bank Cultural Center), IDB Cultural Center Art Gallery, Washington D.C., USA
- 2003** Fluxus 2003, International Film Festival on the Internet
- 14th Videobrasil, SESC Pompéia, São Paulo, SP
- 2002** *Ruído Digital*, première of films from Minas Gerais, Museu Histórico Abílio Barreto, Belo Horizonte, MG (an Instituto Itaú Cultural production)
- 8 Mosquitos*, Itaú Cultural, São Paulo, SP, and Belo Horizonte, MG
- Unidade/Diversidade*, CEMIG art gallery, Belo Horizonte, MG
- Quatro Quartos*, featuring André D'Angelis, Viviane de França, and Rodrigo Borges, Centro Cultural UFMG, Belo Horizonte, MG
- 2001** *Resposta*, featuring Rodrigo Borges, Susana Bastos, and Juliana Freire, CEMIG art gallery, Belo Horizonte, MG
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- 2000** 13th Integrarte EBA/UFMG, Centro Cultural UFMG, Belo Horizonte, MG  
*Condutibilidade*, CEMIG art gallery, Belo Horizonte, MG  
32nd UFMG Winter Festival exhibition, Centro Cultural UFMG, grand gallery, Belo Horizonte, MG  
*Ponto, Linha e Plano*, with Rodrigo Borges, Centro Cultural UFMG, room 5, Belo Horizonte, MG  
*As Figuras*, Centro Cultural UFMG, grand gallery, Belo Horizonte, MG  
*PAD 2000*, UFMG's School of Fine Arts gallery, Belo Horizonte, MG
- 1999** XII Integrarte EBA/UFMG, Centro Cultural UFMG, Belo Horizonte, MG
- 1998** 13th Salão Nacional de Artes Plásticas de Aracaju, SE

#### AWARDS AND SCHOLARSHIPS

- 2006** Filme Livre! Curta award, Mostra do Filme Livre, Rio de Janeiro, RJ
- 2004** Second place at the 2nd Inter-American Biennial of Video Art of the IDB-CC, IDB Cultural Center, Washington, D.C., USA
- 2003** Selected for a video dance workshop/master class with filmmaker Laura Taler, organized by Instituto Itaú Cultural
- 2001/2002**  
Selected by UFMG for interchange with University of Texas at Austin, where he studied video under Professors William Lundberg and Bogdan Percynski
- 2000** First Prize at the 32nd UFMG Winter Festival exhibition  
PAD Scholarship (Students Enrichment Program), UFMG
- 1999** APUBH Award, 12th Integrarte EBA/UFMG  
PAD Scholarship (Students Enrichment Program), UFMG, supervised by Professors Roberto Bethônico, Wanda Tófani, and Eugênio Pacelli

#### PUBLICATIONS

- 2002** Final studio paper "A imagem sonora," presented at UFMG's School of Fine Arts
- 2000** Essay "No limiar da comunicação," presented at the 9th Semana de Iniciação Científica da UFMG [UFMG Scientific Initiation Week]

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## ACADEMIC BACKGROUND

- \_ Master's degree in video art from the Transmedia Department of the University of Texas at Austin
  - \_ Degree in drawing from UFMG's School of Fine Arts, 2002
  - \_ One-year interchange with the University of Texas at Austin, Transmedia Department, 2001–2002
  - \_ *Realidades inventadas* workshop, administered by photographer Eustáquio Neves, 32nd UFMG Winter Festival, 2000
  - \_ *Questão de espaço II* workshop, administered by Professors Ana Maria Tavares and Martin Grossman, EBA/UFMG, 1999
  - \_ *Escrita e imagem* workshop, administered by the A4 group, 31st UFMG Winter Festival, 1999
  - \_ *Roteiro visual para quadrinhos e cinema* workshop, administered by Bryan Talbot, 30th UFMG Winter Festival, 1998
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